



West Windows As a result of damage during World War II, all the stained glass windows in the Cathedral are modern. The five large windows at the west end date from 1972–95, and are by Anthony Holloway. From left to right, they are the Creation Window, the St. George Window, the St. Mary Window, the St. Denys Window and the Revelation Window. A more recent addition is the Healing Window by Linda Walton, installed in 2004 at the south eastern corner of the building with the inscription 'DIVERSITY. HEALING. GLORY. WHOLENESS. INCLUSION.'



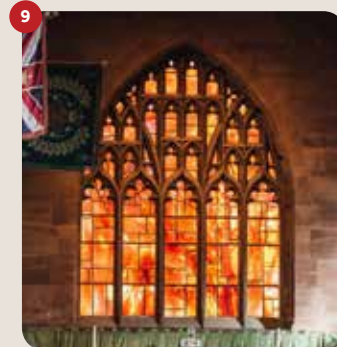
Regimental Chapel The Chapel of the Duke of Lancaster's Regiment, formed after the amalgamation of several regiments including the Manchester Regiment and The King's Regiment. The chapel also houses the memorial books to commemorate members of these regiments killed in active service.



Quire and Misericords The detailed carvings in the Quire area date back to the 16th century. The misericords (meaning pity or mercy) were tip up seats which allowed priests and choristers to rest during long services without appearing to be seated. There are many unusual and comic carved scenes to be seen underneath these seats, including what is thought to be oldest depiction of a game of backgammon. The Manchester misericords are considered some of the finest in Europe. Daily services are still held in the Quire today.



High Altar and Altar frontals The table at which Christians celebrate the Lord's Supper or Eucharist, sometimes quietly, sometimes with music and great ceremony. In 2017, we worked with Portuguese artist Cristina Rodrigues who designed a bespoke series of seven embroidered altar frontals for the Cathedral, The Kingdom of Heaven.

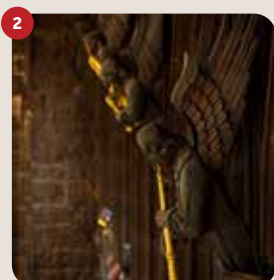


The Fire Window The window at the eastern end of the Regimental Chapel, installed in 1966, is a stained glass representation of flames and now commemorates two twentieth century bombs which badly damaged the Cathedral. The first was a World War II landmine dropped by the Luftwaffe on 22nd December 1940 which blasted a great hole in the wall and shattered the old glass. On 15th June 1996, the IRA wreaked havoc with a bomb planted to the south of the Cathedral.

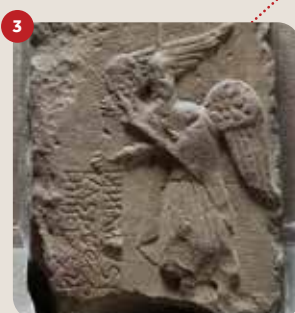
Points of Interest



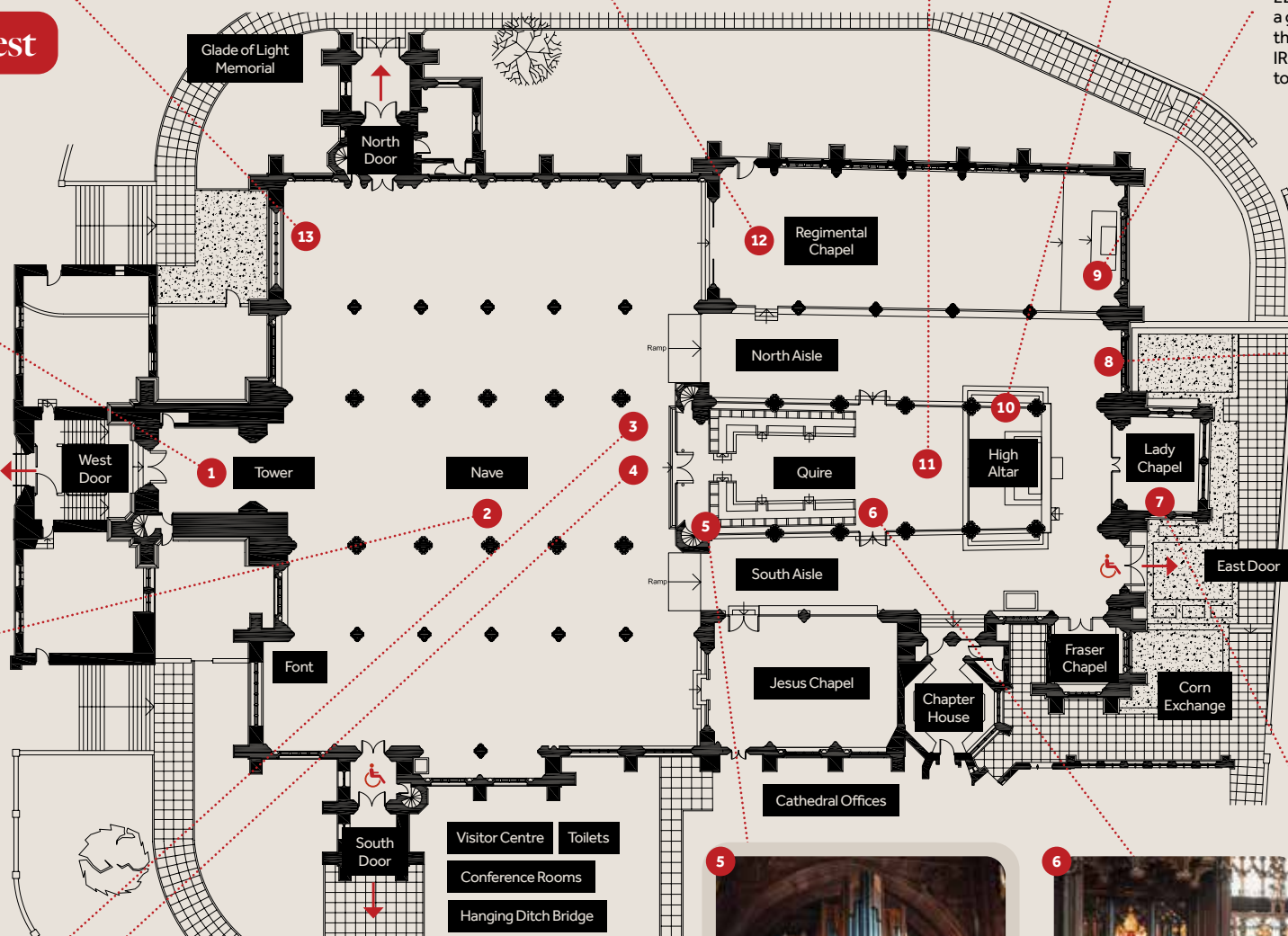
Tower Some of the fabric predates 1421 and it is estimated that the tower arch is 800 years old. Within the tower is the bell chamber with 10 bells which are rung regularly.



Musical Angels Look up to see the late 15th century carved wooden angels with their golden instruments, wind on the north side and strings on the south side.



The Angel Stone Discovered during excavation work in the South Porch in 1871, it is our oldest artefact. Its date is uncertain, but we believe it is probably from the 11th or 12th century.



Humphrey Chetham and Hope Window The Hope Window sponsored by the Oglesby Charitable Trust, complements the 1853 statue of Humphrey Chetham and links the shared histories of the city, church, Chetham's Library and the School of Music where the Cathedral choristers are educated.



The Stoller Organ Organs are at the centre of cathedral music and in use virtually every day. Thanks to the generosity of the Stoller Charitable Trust, the Cathedral was able to install the organ in 2017. Built by Kenneth Tickell & Company, construction took 21 months. The Stoller Organ contains over 4,800 pipes, placed across the Cathedral, ranging from six inches to 32 feet long.



Bishop's seat or Cathedra On the south side of the Quire is the Bishop of Manchester's Chair or Cathedra.

Look for the carved kangaroos commemorating James Moorhouse, the third bishop of the diocese (1886–1903) who was formerly Bishop of Melbourne.



Lady Chapel This chapel is used regularly for services. The screen at the entrance to the chapel is one of the oldest in the Cathedral. Note the damage to some of the carved faces that was done by 17th century Parliamentary soldiers during the civil war.



Screen or Pulpitum A fine example of medieval oak carving. Look for the carved faces on the doors. As you will see, the screen separates the Nave from the Quire.